

Curriculum Vitae

Maria Chiara Oltolini

WORK EXPERIENCE

January 2022	MUIPI Srl (Florence) Story consultant for the preschool multimedia project <i>Lilo & Lala</i> .
December 2020 - December 2021	Mondo TV France (Paris) Screenwriter for the animated series <i>Grisù il draghettò</i> (Mondo TV, ZDF, Marco Pagot).
October - December 2021	Movimenti Srl (Milan) Translator. Università Cattolica del Sacro Cuore (Milan) Lecturer of Japan's <i>anime</i> history for the course Writing and Producing for Animation.
September 2021	Studio Campedelli (Milan) Translator.
June - July 2021	Bim Produzione Srl (Rome) Translator.
April - May 2021	MUIPI Srl (Florence) Story consultant for the preschool multimedia project <i>Kino</i> .
January 2017 - ongoing	Università Cattolica del Sacro Cuore (Milan) Teaching assistant in Semiotics, History and Industry of International Cinema, and tutor for the master in International Screenwriting and Production.
December 2019 - January 2020	Red Monk Studio (Milan) Development of a project of preschool animated series.
July 2018 - August 2019	Atlantya Entertainment S.p.A. (Milan) Screenwriter for the animated series <i>BatPat 2</i> (Atlantya Entertainment, Imira Entertainment, Mondo TV, Rai Fiction, TVE) and <i>Berry Bees</i> (Atlantya Entertainment, SLR Productions, Telegael, Cosmos-Maya Production).
November 2017 - November 2018	Università Cattolica del Sacro Cuore (Milan) Development of a story-based test of theory of mind (in cooperation with Dr Sara Isernia, Department of Psychology).
July 2016 - March 2017	Edizioni San Paolo S.r.l. (Milan) Writer of the book <i>MP3. Sulle ruote me la rido</i> , on the life of an Italian youth with spastic tetraparesis (special mention at the "Angelo Zanicelli" Award).
December 2017	Scuola Civica di Cinema Luchino Visconti (Milan) Member of the jury of the "Milano Mon Amour" competition.
March 2014 - June 2015	Calon TV (Cardiff) Screenwriter for the animated series <i>Julio Bunny</i> (Zodiak Active, Rai Fiction, Agogo Entertainment, Erazero, Night Flight), <i>Imui</i> (JEP-Animation, Les Films de la Perrine, ZDF, ZDF Enterprises) and <i>YoYo</i> (Showlab, Rai Fiction, Telegael, Grid Animation).

EDUCATION

October 2021- present	University of Oxford - Language Centre (Oxford) A2 Japanese course.
November 2017 - February 2020	Università Cattolica del Sacro Cuore (Milan) PhD in Science of Education, with a thesis on the adaptation of western children's novels into Japanese animated series.
May - August 2018	Cardiff University - School of Modern Languages (Cardiff) Visiting scholar.
2012 - 2013	Università Cattolica del Sacro Cuore (Milan) Master in "Screenwriting and production for cinema and television".
2009 - 2012	Università Cattolica del Sacro Cuore (Milan) Master Degree in Modern Philology (110/110 cum laude), with a thesis on Miyazaki Hayao's animated adaptations from literature.

SPECIALISATION COURSES

March 2021	L'Eroe Tematico (online) Writing course on the enneagram character archetypes, with the scriptwriter and lecturer Miranda Pisone.
November - December 2018	L'Eroe Tematico (Milan) General introduction to the above mentioned writing method.
June - September 2017	MAAD! Milano animation & audiovisual district, Spazio Base (Milan) Course in "Writing for Animation", with the director Giorgio Scorza and the producer Valeria Brambilla (ForFun, Milan).
September 2016 and 2013	Almed School, Università Cattolica del Sacro Cuore (Milan) Summer School in "International Cinema Development", with the story consultant and lecturer Bobette Buster (Northeastern University, Boston).
March 2016	KIDS Regio - The Financing Forum for Kids Content (Malmö) Writing workshop "ThinkJam", with Paul Tyler (Handling Ideas, Copenhagen), Thomas Vigild (Vallekilde Game Academy, Hørve) and Nicole Kellerhals (X-Filme, Berlin).
February - March 2015	Calon tv (Cardiff) Seminar on "Analysis of international animation coproduction deals", with the director Huw Walters.
April 2014	Cartoons on the Bay (Venezia) Finalist at the "Pitch me! Pierluigi De Mas" Awards with a project of animated series.
February 2012	Università Cattolica del Sacro Cuore (Milan) Seminar on "Portraying adolescence in European and American cinema".

PARTICIPATION IN CONFERENCES

September 2021	<i>Japanese Animation and children's literature: the origins of the 'meisaku' genre.</i> Panel for the online Screenwriting Research Network (Oxford Brookes University, Oxford).
September 2018	<i>Screenwriting, adaptation and anime: the case of 'Anne of Green Gables'.</i> Panel for the Screenwriting Research Network (Università Cattolica, Milan).

December 2016

Elementi esoterici nel genere "ragazze magiche": dal mahō shōjo giapponese ai casi italiani "W.I.T.C.H." e "Winx Club". Panel for the ER-SMMA (Università Cattolica, Milan).

PUBLICATIONS

- 2021 "Scrivere bambini, scrivere per bambini", in Fumagalli, A., Albani, C., Braga, P. (eds.), *Storia delle serie tv*. Vol. I, Dino Audino, Roma 2021.
- "Le serie britanniche: dalla soap alla commedia cringe", in Fumagalli, Albani, Braga (eds.), *Storia delle serie tv*. Vol. II, Dino Audino, Roma 2021.
- "Children's fiction and anime: The case of *Shōkōjo Sēra*", in *Journal of Screenwriting*, 12:3, pp. 287-305.
- 2016 - ongoing Reviews for the magazines "Studi Cattolici" and "Il Timone", the annual publication *Scegliere un film* (Ares/Edizioni San Paolo), and the sites www.familycinematv.it and www.orientaserie.it.
- 2017 MP3. *Sulle ruote me la rido*, Edizioni San Paolo, Cinisello Balsamo 2017.
- 2014 "Conan - Il Ragazzo del Futuro. Gli esordi televisivi di Miyazaki Hayao tra autorialità e animazione mainstream", in *Comunicazioni sociali*, n. 2, pp. 326-335.

LANGUAGES

Italian: native
English: excellent
German: good
Spanish: good
French: basic
Japanese: basic

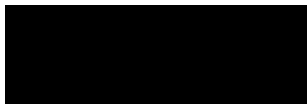
COMPUTER SKILLS

Use of Microsoft Windows, Mac, Internet, Final Draft, Wacom graphic tablet.

EXTRA-CURRICULAR

Drawing.

CONTACTS



I authorise the processing of my personal data, in accordance with the provisions of the Law.

